

ENTRY KIT 2

2024

Sample Entry Forms &
Things You Need to Know



—Contents

Brand Experience & Activation	9
Creative Commerce.....	12
Creative Data	14
Creative Effectiveness	16
Creative Strategy.....	19
Design.....	23
Digital Craft.....	25
Direct	27
Entertainment	31
Film	33
Film Craft.....	36
Gaming	39
Glass: The Award For Change.....	42
Healthcare	44
Industry Craft.....	45
Innovation	49
Integrated	51
Media.....	53
Music	60
Outdoor	62
PR.....	70
Print & Publishing.....	74
Radio & Audio.....	79
Social & Influencer	81



GETTING READY TO ENTER

To enter a piece of work multiple times, simply enter the title of the entry, fill in the entry information, let us know which companies and people were involved and select all the relevant categories you wish to enter. You will be required to submit common information that applies to all the Spikes Asia Awards and some specific information unique to the category you are entering. Don't worry - you can still edit individual entries.

FIRST TIME ENTERING SPIKES ASIA?

Need help? Drop us an email at awards@spikes.asia and we'll arrange for one of our experts to talk you through the process.

DON'T HAVE ALL THE DETAILS RIGHT AWAY?

Don't worry, you can complete the form in any order and save your progress at any time.

WHAT YOU'LL NEED TO ENTER | COMMON INFO

ENTRY TITLE: Title, Brand, Product/Service, Sector and Subsector

COMPANIES: Details of companies which were involved in the work: advertising agencies, media agencies, PR agencies, production companies etc.

CONTACTS: The contact details of someone in your company and on the brand side that we can contact about the entry.

WHAT YOU'LL NEED TO ENTER | ENTRY SPECIFIC INFO

MEDIA INFO & URLs: Launch date, different media placements and URLs of your entry

THE WRITTEN EXPLANATION: Written information of the work in line with Award / Category guidelines

CREATIVE TEAM: Details of the people who were involved in the work (e.g. John Smith, Creative Director, BBDO)

MEDIA UPLOADS: Digital materials in line with Award / Category guideline. For material requirements see [Entry Kit 1: Categories & Materials Guidelines](#).

You will also need to familiarise yourself with the different Spikes Asia Awards and categories and decide which you would like to enter.

SAMPLE ENTRY FORMS | COMMON INFO

ENTRY TITLE

GIVE YOUR ENTRY A TITLE

To begin, you need to give your entry a title. We need this information before you select the Spikes Asia Award and categories you would like to enter this work into. If this work is being entered into multiple categories, the title you give here will be applied across all of those selected entries.

ENTRY TITLE* The name you give the work being entered	BRAND * The name of the brand, company or organisation who commissioned the work (e.g. Coca-Cola, Nike)	BRAND OWNER* The name of the brand, company or organisation who owns the brand (e.g. Unilever, P&G)	PRODUCT / SERVICE* The product or service featured in the work (e.g. Coke Life, Crest toothpaste, Nike+)
---	---	---	---

*compulsory

Sector*	Subsector*
AUTOMOTIVE	Other Automotive
	Vehicles
B2B	B2B Technology
	Consultancies & Professional
	Legal
	Other Business Services
CONSUMER DURABLES	Fashion
	Furniture & Lighting
	Home Appliances
	Homewares
	Technology
	Toys
CONSUMER SERVICES	Energy
	Financial
	Insurance
	Other Consumer Services
	Private Education
	Private Healthcare
	Telecommunications
FMCG	Beauty
	Household Goods
	Drinks
	Food
	Other FMCG
HEALTHCARE	OTC Drugs
	Pharma
	Wellness
LEISURE	Gambling
	Gaming
	Live Events
	Museums & Galleries
	Other Recreation
	Sports
MEDIA / ENTERTAINMENT	Books
	News
	Digital Platforms
	Film
	Music
	News
	Other Media
	Publications & Media
	Television
NOT-FOR-PROFIT / CHARITY / GOVERNMENT	Charities
	Government
	Military
	Non-profits
	Other Not-for-profit
RETAIL	eCommerce
	Fast Food
	Restaurants
	Retail
TRAVEL	Transport
	Travel & Tourism

CHOOSE AWARD & CATEGORIES

It's time to select the Spikes Asia Awards you'd like to enter with this piece of work. Entry limits within each Spike are different. [Read the Entry Kit Part 1 to find out more.](#) You may add, remove or edit the Awards or categories selected at a later stage before payment. You can see all the details about the Spikes Asia Awards on our website.

MULTIPLE EXECUTIONS INFORMATION

In some Spikes it is compulsory to enter individual executions from the same work as individual entries. For more information please check [Entry Kit Part 1.](#)

Does this have multiple executions?

You must link a series of 2 or more executions of the same creative idea, advertising the same product / service with the same Brand, in the same medium.

Yes No

If 'YES'

GIVE YOUR WORK A TITLE*

GIVE THE INDIVIDUAL EXECUTIONS A TITLE*

COMPANIES

WHICH COMPANIES WERE INVOLVED?

You are the Entrant Company. Fill in your own company information first and click 'Add your first company'. Then click 'Add company' to add other contributors. You may add as many additional companies as you wish. Every entry requires at least one 'Entrant Company' and one 'Idea Creation' company. Sometimes it will be the same company for both.

The Entrant Company is responsible for payment of entry fees and will be considered the sole contact for any entry related queries. You should enter the companies in the order you would like them to be published as this is how they will appear on your certificates. When making your entry please make sure you credit companies in the correct roles as this directly affects the calculations for the Special Awards.

IMPORTANT: You may be asked to return to this page to add more companies depending on the Spike and categories you select later (e.g. If you enter Media, you will be asked to provide a company that played a 'Media Placement' role).

If you click 'save and continue' any information you entered will be saved and you will proceed to the next page but you may return to add more companies at any time.

If your entry wins a Spike, companies and individuals credited here will automatically be eligible to purchase trophies and certificates.

COMPANY NAME*

COMPANY ACTIVITY*
Please select from the drop-down:

ADDRESS*

CITY*

LOCATION*

CONTACTS

WHO IS THE LEAD CONTACT?

We may need to contact you about your entry. Please provide details of who we should contact.

CONTACT DURING JUDGING

This is the person the festival will contact if queries regarding the work arise during judging. This contact person must be from the entrant company, must have been directly involved with the campaign and must be contactable both within and outside of office hours during judging.

NAME*

TITLE / POSITION*

TEL / MOBILE NUMBER*

EMAIL*

BRAND CONTACT

Contact at the brand that commissioned the work.

NAME*

TITLE / POSITION*

TEL / MOBILE NUMBER*

EMAIL*

CITY*

LOCATION*

You will need to verify that this email address is your brand work email. We do not accept private or general contact details.

ENTRY SPECIFIC INFO

MEDIA INFO

Here you need to provide information about where and when your work launched.

Eligibility dates are dependent on the Spike that is being entered. If you're not sure whether your work is eligible get in touch. We strongly recommend checking eligibility before you start to create your entry submissions.

SUSTAINABILITY CONTEXT (OPTIONAL)

As a proud member of AdNet Zero, we believe that it's our collective responsibility to reduce the carbon impact of developing, producing and running advertising to real net zero. [More information here.](#)

Were the carbon emissions of this piece of work measured?

For additional context, what consideration was given to the sustainable development, production and running of the work?

AdNet Zero is supported by LIONS, 4A's, Advertising Association, ANA, Dentsu, DIAGEO, EACA, Google, Havas, IAA, IAB, IPG, IPA, ISBA, Meta, Omnicom Group, Publicis Groupe, PubMatic, Reckitt, Sky, Unilever, P&G, Union des Marques, VoxComm, WFA & WPP

MEDIA PLACEMENT

Please provide information about the executions of your work. Tell us what you did and where it happened.

ELEMENT*	LOCATION / PLATFORM*	NUMBER OF AIRINGS /	DATE RANGE* (e.g. From 20/03/2023 to 25/04/2023)	LOCATION / REGION*
e.g. Live Event	Where specifically did the work appear? (e.g. On BBC1, Facebook, Times Square, Inside a Shopping Mall)			
to				

Note: You will have the option to provide multiple media placements for your entry.

URLS

URLs may be compulsory or optional depending on the Spike that is being entered. For more information, please check [Entry Kit Part 1](#).

In order to avoid your work being withdrawn from the festival, your URL must be live until 31 May 2024. URLs must start with http:// or https:// and preferably be accessible without a login or password.

URL	TYPE	IS LIVE?
e.g. http://www.domain.com	Please select from the drop-down	Yes No

IF ENTERING 'APP URL'

If your App is not available globally / in the UK please provide the following details. These details will not be shared with anyone and are solely for app testing during judging.

APP NAME	APP STORE / GOOGLE PLAY USERNAME	APP STORE / GOOGLE PLAY PASSWORD
----------	----------------------------------	----------------------------------

CREATIVE EFFECTIVENESS ONLY

The Creative Effectiveness Spikes requires an extended mandatory section of media information. Please review the following sections.

DURATION OF CAMPAIGN*

Please select from the drop-down

GENDER *

Please select from the drop-down

SOCIO-ECONOMIC LEVEL*

Please select from the drop-down

TARGET AUDIENCE* Please select from the drop-down

LOCATION/REGION*

BUDGET* Please give an indication of the average total spend for this work in relation to media / agency / production costs.

PHYSICAL SUPPORT MATERIALS

Each Spike has different compulsory and optional supporting physical material requirements. You can find our Supporting Material Guidelines within [Entry Kit 1](#).

Please attach the barcoded label(s) provided in the post-payment email to your materials.

PHYSICAL SUPPORT MATERIALS (OPTIONAL)

Do you want to send additional physical materials to support your entry? (E.g. Packaging, stationery, book)

Yes No

Please list the physical support material you will be sending to us for judging (E.g. 1 x Design sample: bottle of shampoo). Make sure you use the barcoded labels provided in the post-payment email for us to identify your entry easily.

If you have entered the same piece of work more than once, we recommend sending one piece of physical material for each entry.

Please send us your physical materials within seven days of completing your submission. Please ensure all physical materials arrive to our Singapore office by 01 March 2024.

WHO WAS INVOLVED?

Want to change the order? You can 'drag and drop' the names to move them up or down the list.

DEI CONTEXT (IF APPROPRIATE)

- If relevant, what consideration was given to how individuals are represented in the work?
- What role did DEI thinking play throughout the development of the work?

Include below each individual who worked on the project.

TITLE/POSITION*

ROLE ON THIS ENTRY*

EMAIL*

UPLOAD MEDIA

DIGITAL MEDIA (COMPULSORY)

Once you've uploaded some media it will become available in your 'Media Library'. From here, you can assign the media to multiple entries to save time. Your media has to be the final version and you must hold all applicable rights. We do not accept replacement files. You can only checkout once you've uploaded the 'compulsory media'.

DIGITAL SUPPORTING MEDIA (OPTIONAL)

- Case Films
- Demo Films
- Digital Supporting Images
- Digital Supporting Content

Brand Experience & Activation

THE WRITTEN EXPLANATION

The written explanation is what the Jury will refer to during the judging process. For this reason, we recommend that it's as detailed as possible. Please don't mention your company or any of the companies who contributed to the entry (unless it's a self-promotion campaign) as our judging is anonymous.

Please note that these are sample entry forms. You must enter your work, including the written submission, through our online system at <https://www.spikes.asia/login#/>

WHY IS THIS WORK RELEVANT FOR BRAND EXPERIENCE & ACTIVATION?* (100 WORDS)

BACKGROUND* (150 WORDS)

- Situation
- Brief
- Objectives

PLEASE PROVIDE ANY CULTURAL CONTEXT THAT WOULD HELP THE JURY UNDERSTAND ANY CULTURAL, NATIONAL OR REGIONAL NUANCES APPLICABLE TO THIS WORK E.G. LOCAL LEGISLATION, CULTURAL NORMS, A NATIONAL HOLIDAY OR RELIGIOUS FESTIVAL THAT MAY HAVE A PARTICULAR MEANING. (250 WORDS)

DESCRIBE THE CREATIVE IDEA (20% OF VOTE)* (150 WORDS)

DESCRIBE THE STRATEGY (20% OF VOTE)* (150 WORDS)

- Target audience (consumer demographic / individuals / organisations)
- Approach

DESCRIBE THE EXECUTION (30% OF VOTE)* (150 WORDS)

- Implementation
- Timeline
- Placement
- Scale

LIST THE RESULTS (30% OF VOTE)* (150 WORDS)

- Business impact – sales, donations, site traffic
- Response rate
- Impressions
- Change in behaviour
- Consumer awareness

CONFIDENTIAL INFORMATION FOR THE JURY. (150 WORDS)

Text entered here will only be visible to the jury during the judging process.

[ONLY FOR G01 Local Brand] (150 WORDS)

Please tell us about the brand in relation to the locality or market where the product / service is distributed

[ONLY FOR G02 Challenger Brand] (150 WORDS)

Please tell us about the challenger brand and how your campaign challenged / was different from your competitors

[ONLY FOR G03 Single-market Campaign] (150 WORDS)

Please tell us how the work was designed / adapted for a single country / region / market

[ONLY FOR G04 Social Behaviour] (150 WORDS)

Please tell us about the social behaviour that inspired the work

[ONLY FOR G05 Cultural Insight] (150 WORDS)

Please tell us about the cultural insight that inspired the work

[ONLY FOR G06 Breakthrough on a Budget] (150 WORDS)

Please provide budget details

(Any confidential information should be entered it in the confidential information field)

- Overall budget
- Breakdown of costs

[ONLY FOR G07 Corporate Purpose & Social Responsibility] (150 WORDS)

Please tell us how the brand purpose inspired the work

[ONLY FOR G08 Market Disruption] (150 WORDS)

Please tell us how disruption in your market place inspired the work

Creative Commerce

THE WRITTEN EXPLANATION

The written explanation is what the Jury will refer to during the judging process. For this reason, we recommend that it's as detailed as possible. Please don't mention your company or any of the companies who contributed to the entry (unless it's a self-promotion campaign) as our judging is anonymous.

Please note that these are sample entry forms. You must enter your work, including the written submission, through our online system at <https://www.spikes.asia/login#/>

BACKGROUND* (150 WORDS)

- Situation
- Brief
- Objectives

PLEASE PROVIDE ANY CULTURAL CONTEXT THAT WOULD HELP THE JURY UNDERSTAND ANY CULTURAL, NATIONAL OR REGIONAL NUANCES APPLICABLE TO THIS WORK E.G. LOCAL LEGISLATION, CULTURAL NORMS, A NATIONAL HOLIDAY OR RELIGIOUS FESTIVAL THAT MAY HAVE A PARTICULAR MEANING. (250 WORDS)

DESCRIBE THE CREATIVE IDEA (30% OF VOTE)* (150 WORDS)

DESCRIBE THE STRATEGY (20% OF VOTE)* (150 WORDS)

- Data gathering
- Target audience (consumer demographic / individuals / organisations)
- Relevance to platform
- Approach

DESCRIBE THE EXECUTION (20% OF VOTE)* (150 WORDS)

- Implementation
- Timeline
- Placement
- Scale

LIST THE RESULTS (30% OF VOTE)* (150 WORDS)

- Reach
- Engagement
- Sales
- Achievement against business targets

CONFIDENTIAL INFORMATION FOR THE JURY. (150 WORDS)

Text entered here will only be visible to the jury during the judging process.

[ONLY FOR D01 Social Behaviour & Cultural Insight] (150 WORDS)

Please tell us about the social behaviour or cultural insight that inspired the work

[ONLY FOR D02 Corporate Purpose & Social Responsibility] (150 WORDS)

Please tell us how the brand purpose inspired the work

[ONLY FOR D03 Market Disruption] (150 WORDS)

Please tell us how disruption in your market inspired the work

Creative Data

THE WRITTEN EXPLANATION

The written explanation is what the Jury will refer to during the judging process. For this reason, we recommend that it's as detailed as possible. Please don't mention your company or any of the companies who contributed to the entry (unless it's a self-promotion campaign) as our judging is anonymous.

Please note that these are sample entry forms. You must enter your work, including the written submission, through our online system at <https://www.spikes.asia/login#/>

WHY IS THIS WORK RELEVANT FOR CREATIVE DATA?* (100 WORDS)

BACKGROUND* (150 WORDS)

- Situation
- Brief
- Objectives

PLEASE PROVIDE ANY CULTURAL CONTEXT THAT WOULD HELP THE JURY UNDERSTAND ANY CULTURAL, NATIONAL OR REGIONAL NUANCES APPLICABLE TO THIS WORK E.G. LOCAL LEGISLATION, CULTURAL NORMS, A NATIONAL HOLIDAY OR RELIGIOUS FESTIVAL THAT MAY HAVE A PARTICULAR MEANING. (250 WORDS)

DESCRIBE THE CREATIVE IDEA / DATA SOLUTION (20% OF VOTE)* (150 WORDS)

- Data insights
- Innovation
- Originality

DESCRIBE THE DATA DRIVEN STRATEGY (30% OF VOTE)* (150 WORDS)

- Data gathering
- Data interpretation
- Targeting

DESCRIBE THE CREATIVE USE OF DATA, OR HOW THE DATA ENHANCED THE CREATIVE OUTPUT (30% OF VOTE)* (150 WORDS)

- Data journey
- Implementation
- Data integration
- Application

LIST THE DATA DRIVEN RESULTS (20% OF VOTE)* (150 WORDS)

- Data enhanced consumer experience
- Data driven behaviour change
- Business impact

CONFIDENTIAL INFORMATION FOR THE JURY. (150 WORDS)

Text entered here will only be visible to the jury during the judging process.

Creative Effectiveness

THE WRITTEN EXPLANATION

The written explanation is what the Jury will refer to during the judging process. For this reason, we recommend that it's as detailed as possible. Please don't mention your company or any of the companies who contributed to the entry (unless it's a self-promotion campaign) as our judging is anonymous.

Please note that these are sample entry forms. You must enter your work, including the written submission, through our online system at <https://www.spikes.asia/login#/>

PLEASE PROVIDE ANY CULTURAL CONTEXT THAT WOULD HELP THE JURY UNDERSTAND ANY CULTURAL, NATIONAL OR REGIONAL NUANCES APPLICABLE TO THIS WORK E.G. LOCAL LEGISLATION, CULTURAL NORMS, A NATIONAL HOLIDAY OR RELIGIOUS FESTIVAL THAT MAY HAVE A PARTICULAR MEANING. (250 WORDS)

OBJECTIVES* (150 WORDS)

Tell us about the objectives that were most important when creating this work? Please be aware that having all four will strengthen your entry.

- Over achieve on brand metrics (e.g. awareness, engagement etc.)
- Change consumer behaviour (e.g. attitudes, frequency, penetration etc.)
- Improve brand health (e.g. consideration, preference etc.)
- Create short / medium / long term sales success (e.g. shareholder value, profit, revenue, sales, share etc.)

SUMMARY OF THE WORK* (500 WORDS)

Please provide a summary of your entry. Entries should highlight the creative idea behind the work and describe how the objectives of the campaign have been successfully met.

- Background & Context
- Creative Challenge
- Solution
- Execution

ENGAGEMENT & AWARENESS* (500 WORDS)

Tell us how the work engaged your target audience and increased awareness. Please include any metrics used to measure engagement and awareness in your narrative. Some examples of these may include but are not limited to:

- Social Shares
- Earned Impressions
- Campaign Recall
- Earned Media Placements
- Campaign Response Rate
- Campaign Reach

SOCIAL BEHAVIOUR & INSIGHT* (500 WORDS)

Tell us about a behaviour breakthrough that inspired the work. Please include any metrics used to measure a change in behaviour in your narrative. Some examples of these may include but are not limited to:

- Frequency of Purchase
- Weight of Purchase
- Trial
- Repurchase
- Churn
- Penetration

BRAND AFFINITY & SENTIMENT* (500 WORDS)

Tell us about how the work improved your brand's reputation and positioning. Please include any metrics used to measure brand affinity and sentiment in your narrative. Some examples of these may include but are not limited to:

- Brand Awareness
- Brand Consideration
- Brand Preference
- NPS Increase
- Purchase Intent

SALES SUCCESS* (500 WORDS)

Please tell us about the commercial success of the work. Please include any metrics used to measure commercial success in your narrative. Some examples of these may include but are not limited to:

- Sales value / revenue increase
- Sales volume / unit increase
- Incremental sales value
- Incremental profit value
- Market share increase - value
- Market share increase - volume
- ROI - sales revenue
- ROI - profit

CONCLUSION* (400 WORDS)

What impact did it have in the market? Please explain what happened after the communications went live. Entries should give as many examples as possible on how the communications have worked, in order to strengthen the case.

DISCOUNTING FACTORS* (400 WORDS)

Please explain if there were any other discounting factors that may have impacted on the effectiveness of your work. E.g. sales, promotions or events that occurred during the campaign period and that would have influenced the results. You may use econometrics, tests, and/or simply explain why communications were significant to the brand's success and illustrate other key factors via charting / tables etc.

CONFIDENTIAL INFORMATION FOR THE JURY. (200 WORDS)

Text entered here will only be visible to the jury during the judging process.

Creative Strategy

THE WRITTEN EXPLANATION

The written explanation is what the Jury will refer to during the judging process. For this reason, we recommend that it's as detailed as possible. Please don't mention your company or any of the companies who contributed to the entry (unless it's a self-promotion campaign) as our judging is anonymous.

Please note that these are sample entry forms. You must enter your work, including the written submission, through our online system at <https://www.spikes.asia/login#/>

WHY IS THIS WORK RELEVANT FOR CREATIVE STRATEGY?* (100 WORDS)

BACKGROUND* (150 WORDS)

- Situation
- Brief
- Objectives

PLEASE PROVIDE ANY CULTURAL CONTEXT THAT WOULD HELP THE JURY UNDERSTAND ANY CULTURAL, NATIONAL OR REGIONAL NUANCES APPLICABLE TO THIS WORK E.G. LOCAL LEGISLATION, CULTURAL NORMS, A NATIONAL HOLIDAY OR RELIGIOUS FESTIVAL THAT MAY HAVE A PARTICULAR MEANING. (250 WORDS)

INTERPRETATION (30% OF VOTE)* (150 WORDS)

Explain clearly how you came to understand the brand's challenge / objective:

- The business challenge the brand was facing
- Interpretation of the client needs and brand values
- Industry / target market
- The desired outcome

INSIGHT / BREAKTHROUGH THINKING (30% OF VOTE)* (150 WORDS)

Explain clearly the creative use of research, data or resources that lead to an original and compelling strategy:

- Outline the strategic process used to tackle the problem
- How did you arrive at the insight? Details here could include: Research, Workshops, Collaboration, Data, Audience / consumer / culture, etc.
- Internal / external challenges faced and how they were overcome
- The breakthrough moment

CREATIVE IDEA (20% OF VOTE)* (150 WORDS)

- Clearly explain the creative idea
- How the creative strategy directly influenced the creative execution

OUTCOME / RESULTS (20% OF VOTE)* (150 WORDS)

Explain clearly what impact your creative strategy had on the client. This may include:

- Business impact
- Change in behaviour or consumer awareness / value added to the brand
- Achievement against the original challenge / client satisfaction.
- The impact on the industry / culture

PLEASE EXPLAIN IF THERE WERE ANY OTHER DISCOUNTING FACTORS THAT MAY HAVE IMPACTED ON THE EFFECTIVENESS OF YOUR WORK.* (150 WORDS)

CONFIDENTIAL INFORMATION FOR THE JURY. (150 WORDS)

Text entered here will only be visible to the jury during the judging process.

[ONLY FOR A02 Healthcare] (150 WORDS)

Please tell us about the challenger brand and how your campaign challenged / was different from your competitors

[ONLY FOR C01 Challenger Brand Strategy] (150 WORDS)

Please provide budget details

(Any confidential information should be entered in the confidential information field)

- Overall budget
- Breakdown of costs

[ONLY FOR C02 Breakthrough on a Budget] (150 WORDS)

Please provide budget details

(Any confidential information should be entered in the confidential information field)

- Overall budget
- Breakdown of costs

[ONLY FOR C03 Multi-market Strategy] (150 WORDS)

Please tell us how the work was designed / adapted for a specific region or market

[ONLY FOR C04 Long-term Strategy] (150 WORDS)

Please tell us about the long term strategic planning

[ONLY FOR C05 Corporate Purpose & Social Responsibility] (150 WORDS)

Please tell us how the brand purpose inspired the work

[ONLY FOR C06 Market Disruption] (150 WORDS)

Please tell us how disruption in your market place inspired the work

Design

THE WRITTEN EXPLANATION

The written explanation is what the Jury will refer to during the judging process. For this reason, we recommend that it's as detailed as possible. Please don't mention your company or any of the companies who contributed to the entry (unless it's a self-promotion campaign) as our judging is anonymous.

Please note that these are sample entry forms. You must enter your work, including the written submission, through our online system at <https://www.spikes.asia/login#/>

BACKGROUND* (150 WORDS)

- Situation
- Brief
- Objectives
- Budget
- Project scale and volume

PLEASE PROVIDE ANY CULTURAL CONTEXT THAT WOULD HELP THE JURY UNDERSTAND ANY CULTURAL, NATIONAL OR REGIONAL NUANCES APPLICABLE TO THIS WORK E.G. LOCAL LEGISLATION, CULTURAL NORMS, A NATIONAL HOLIDAY OR RELIGIOUS FESTIVAL THAT MAY HAVE A PARTICULAR MEANING. (250 WORDS)

DESCRIBE THE CREATIVE IDEA (40% OF VOTE)* (150 WORDS)

- Brand relevance
- Target audience (consumer demographic / individuals / organisations)

DESCRIBE THE EXECUTION (40% OF VOTE)* (150 WORDS)

- Design elements and their integration
- Design touchpoints
- Materials, style elements, design choices
- Design development and process
- Choice of campaign elements
- Approach
- Scale

LIST THE RESULTS (20% OF VOTE)* (150 WORDS)

- Value added to brand
- Value for consumer
- Reach / cultural impact
- Brand perception
- Sales
- Achievement against brief
- Other KPIs

CONFIDENTIAL INFORMATION FOR THE JURY. (150 WORDS)

Text entered here will only be visible to the jury during the judging process.

Digital Craft

THE WRITTEN EXPLANATION

The written explanation is what the Jury will refer to during the judging process. For this reason, we recommend that it's as detailed as possible. Please don't mention your company or any of the companies who contributed to the entry (unless it's a self-promotion campaign) as our judging is anonymous.

Please note that these are sample entry forms. You must enter your work, including the written submission, through our online system at <https://www.spikes.asia/login#/>

BACKGROUND* (150 WORDS)

- Situation
- Brief
- Objectives

PLEASE PROVIDE ANY CULTURAL CONTEXT THAT WOULD HELP THE JURY UNDERSTAND ANY CULTURAL, NATIONAL OR REGIONAL NUANCES APPLICABLE TO THIS WORK E.G. LOCAL LEGISLATION, CULTURAL NORMS, A NATIONAL HOLIDAY OR RELIGIOUS FESTIVAL THAT MAY HAVE A PARTICULAR MEANING. (250 WORDS)

DESCRIBE THE CREATIVE IDEA* (150 WORDS)

DESCRIBE THE EXECUTION* (300 WORDS)

- Implementation
- Placement
- Scale
- Brand relevance
- Touch points
- Materials, style elements, design choices
- Methods and process
- Timeline

CONFIDENTIAL INFORMATION FOR THE JURY. (150 WORDS)

Text entered here will only be visible to the jury during the judging process.

Direct

THE WRITTEN EXPLANATION

The written explanation is what the Jury will refer to during the judging process. For this reason, we recommend that it's as detailed as possible. Please don't mention your company or any of the companies who contributed to the entry (unless it's a self-promotion campaign) as our judging is anonymous.

Please note that these are sample entry forms. You must enter your work, including the written submission, through our online system at <https://www.spikes.asia/login#/>

WHY IS THIS WORK RELEVANT FOR DIRECT?* (100 WORDS)

BACKGROUND* (150 WORDS)

- Situation
- Brief
- Objectives

PLEASE PROVIDE ANY CULTURAL CONTEXT THAT WOULD HELP THE JURY UNDERSTAND ANY CULTURAL, NATIONAL OR REGIONAL NUANCES APPLICABLE TO THIS WORK E.G. LOCAL LEGISLATION, CULTURAL NORMS, A NATIONAL HOLIDAY OR RELIGIOUS FESTIVAL THAT MAY HAVE A PARTICULAR MEANING. (250 WORDS)

DESCRIBE THE CREATIVE IDEA (30% OF VOTE)* (150 WORDS)

DESCRIBE THE STRATEGY (20% OF VOTE)* (150 WORDS)

- Data gathering
- Target audience (consumer demographic / individuals / organisations)
- Approach
- Call to action

DESCRIBE THE EXECUTION (20% OF VOTE)* (150 WORDS)

- Implementation
- Timeline
- Placement
- Scale

LIST THE RESULTS (30% OF VOTE)* (150 WORDS)

- Business impact – sales, donations, site traffic
- Response rate
- Change in behaviour
- Brand perception

CONFIDENTIAL INFORMATION FOR THE JURY. (150 WORDS)

Text entered here will only be visible to the jury during the judging process.

[ONLY FOR D01 Data Strategy] (150 WORDS)

Describe the use of data, or how the data enhanced the campaign output

- Data gathering and interpretation
- Data insights and targeting
- Data integration and impact

[ONLY FOR D02 Data-driven Targeting] (150 WORDS)

Describe the use of data, or how the data enhanced the campaign output

- Data gathering and interpretation
- Data insights and targeting
- Data integration and impact

[ONLY FOR G01 Local Brand] (150 WORDS)

Please tell us about the brand in relation to the locality or market where the product / service is distributed

[ONLY FOR G02 Challenger Brand] (150 WORDS)

Please tell us about how the work challenged / was different from the brands competitors

[ONLY FOR G03 Single-market Campaign] (150 WORDS)

Please tell us how the work was designed / adapted for a single country / region / market

[ONLY FOR G04 Social Behaviour] (150 WORDS)

Please tell us about the social behaviour that inspired the work

[ONLY FOR G05 Cultural Insight] (150 WORDS)

Please tell us about the cultural insight that inspired the work

[ONLY FOR G06 Breakthrough on a Budget] (150 WORDS)

Please provide budget details

(Any confidential information should be entered it in the confidential information field)

- Overall budget
- Breakdown of costs

[ONLY FOR G07 Corporate Purpose & Social Responsibility] (150 WORDS)

Please tell us how the brand purpose inspired the work

[ONLY FOR G08 Market Disruption] (150 WORDS)

Please tell us how disruption in your market place inspired the work

Entertainment

THE WRITTEN EXPLANATION

The written explanation is what the Jury will refer to during the judging process. For this reason, we recommend that it's as detailed as possible. Please don't mention your company or any of the companies who contributed to the entry (unless it's a self-promotion campaign) as our judging is anonymous.

Please note that these are sample entry forms. You must enter your work, including the written submission, through our online system at <https://www.spikes.asia/login#/>

WHY IS THIS WORK RELEVANT FOR ENTERTAINMENT?* (100 WORDS)

BACKGROUND* (150 WORDS)

- Situation
- Brief
- Objectives

PLEASE PROVIDE ANY CULTURAL CONTEXT THAT WOULD HELP THE JURY UNDERSTAND ANY CULTURAL, NATIONAL OR REGIONAL NUANCES APPLICABLE TO THIS WORK E.G. LOCAL LEGISLATION, CULTURAL NORMS, A NATIONAL HOLIDAY OR RELIGIOUS FESTIVAL THAT MAY HAVE A PARTICULAR MEANING. (250 WORDS)

DESCRIBE THE CREATIVE IDEA (30%)* (150 WORDS)

- Clearly explain the creative idea
- How the creative insight directly influenced the amplification of the brand message

DESCRIBE THE STRATEGY & INSIGHT (20%)* (150 WORDS)

- Audience insights
- Community building and management approach

DESCRIBE THE CRAFT & EXECUTION (30% OF VOTE)* (150 WORDS)

- Implementation
- Timeline
- Placement
- Scale

DESCRIBE THE RESULTS (20%)* (150 WORDS)

- Reach
- Engagement
- Impact
- Quality of experience and interaction
- Change in behaviour
- Brand perception
- Achievement against objectives

CONFIDENTIAL INFORMATION FOR THE JURY. (150 WORDS)

Text entered here will only be visible to the jury during the judging process.

Film

THE WRITTEN EXPLANATION

The written explanation is what the Jury will refer to during the judging process. For this reason, we recommend that it's as detailed as possible. Please don't mention your company or any of the companies who contributed to the entry (unless it's a self-promotion campaign) as our judging is anonymous.

Please note that these are sample entry forms. You must enter your work, including the written submission, through our online system at <https://www.spikes.asia/login#/>

WRITE A SHORT SUMMARY OF WHAT HAPPENS IN THE FILM* (150 WORDS)

Do not reference your company. Do not comment on the brief / challenges / success of the film.

BACKGROUND:* (150 WORDS)

- Situation
- Brief
- Objectives

DESCRIBE THE IMPACT:* (150 WORDS)

- Impact
- Reach
- Engagement
- Change in Behaviour
- Brand perception
- Achievement against objectives

PLEASE PROVIDE ANY CULTURAL CONTEXT THAT WOULD HELP THE JURY UNDERSTAND ANY CULTURAL, NATIONAL OR REGIONAL NUANCES APPLICABLE TO THIS WORK E.G. LOCAL LEGISLATION, CULTURAL NORMS, A NATIONAL HOLIDAY OR RELIGIOUS FESTIVAL THAT MAY HAVE A PARTICULAR MEANING. (250 WORDS)

CONFIDENTIAL INFORMATION FOR THE JURY. (150 WORDS)

Text entered here will only be visible to the jury during the judging process.

[ONLY FOR F01 Use of Film] (150 WORDS)

Explain how the work innovatively used the film medium.

[ONLY FOR G01 Local Brand] (150 WORDS)

Please tell us about the brand in relation to the locality or market where the product / service is distributed

[ONLY FOR G02 Challenger Brand] (150 WORDS)

Please tell us about how the work challenged / was different from the brands competitors

[ONLY FOR G03 Single-market Campaign] (150 WORDS)

Please tell us how the work was designed / adapted for a single country / region / market

[ONLY FOR G04 Social Behaviour] (150 WORDS)

Please tell us about the social behaviour that inspired the work

[ONLY FOR G05 Cultural Insight] (150 WORDS)

Please tell us about the cultural insight that inspired the work

[ONLY FOR G06 Breakthrough on a Budget] (150 WORDS)

Please provide budget details

(Any confidential information should be entered it in the confidential information field)

- Overall budget
- Breakdown of costs

[ONLY FOR G07 Corporate Purpose & Social Responsibility] (150 WORDS)

Please tell us how the brand purpose inspired the work

[ONLY FOR G08 Market Disruption] (150 WORDS)

Please tell us how disruption in your market place inspired the work

Film Craft

THE WRITTEN EXPLANATION

The written explanation is what the Jury will refer to during the judging process. For this reason, we recommend that it's as detailed as possible. Please don't mention your company or any of the companies who contributed to the entry (unless it's a self-promotion campaign) as our judging is anonymous.

Please note that these are sample entry forms. You must enter your work, including the written submission, through our online system at <https://www.spikes.asia/login#/>

WRITE A SHORT SUMMARY OF WHAT HAPPENS IN THE FILM.* (150 WORDS)

Do not comment on the brief / challenges / success of the film.

BACKGROUND:* (150 WORDS)

- Situation
- Brief
- Objectives

PLEASE PROVIDE ANY CULTURAL CONTEXT THAT WOULD HELP THE JURY UNDERSTAND ANY CULTURAL, NATIONAL OR REGIONAL NUANCES APPLICABLE TO THIS WORK E.G. LOCAL LEGISLATION, CULTURAL NORMS, A NATIONAL HOLIDAY OR RELIGIOUS FESTIVAL THAT MAY HAVE A PARTICULAR MEANING. (250 WORDS)

CONFIDENTIAL INFORMATION FOR THE JURY. (150 WORDS)

Text entered here will only be visible to the jury during the judging process.

[ONLY FOR A01 Direction] (150 WORDS)

Tell the jury anything relevant about the direction. Do not name the director.

[ONLY FOR A02 Script]

Provide the full film script in English.

[ONLY FOR A03 Casting] (150 WORDS)

Tell the jury about the casting process.

[ONLY FOR A04 Production Design / Art Direction] (150 WORDS)

Tell the jury about the production design / art direction.

[ONLY FOR A05 Cinematography] (150 WORDS)

Tell the jury anything relevant about the cinematography.

[ONLY FOR A06 Use of Original Music] (150 WORDS)

Tell the jury about the creation of the original music track.

[ONLY FOR A07 Use of Licensed / Adapted Music] (150 WORDS)

Tell the jury about the choice of music track.

[ONLY FOR A08 Achievement in Production] (150 WORDS)

Tell the jury about the ambitions & challenges of production process.

[ONLY FOR B01 Editing] (150 WORDS)

Tell the jury anything relevant about the edit. Do not name the editor.

[ONLY FOR B02 Colour Correction / Grading] (150 WORDS)

Tell the jury about the colour grading.

[ONLY FOR B03 Sound Design] (150 WORDS)

Tell the jury about the sound design.

[ONLY FOR B04 Animation] (150 WORDS)

Tell the jury about the animation used and summarise any relevant challenges or techniques.

[ONLY FOR B05 Visual Effects] (150 WORDS)

Tell the jury about the visual effects and summarise any relevant challenges or techniques.

Gaming

THE WRITTEN EXPLANATION

The written explanation is what the Jury will refer to during the judging process. For this reason, we recommend that it's as detailed as possible. Please don't mention your company or any of the companies who contributed to the entry (unless it's a self-promotion campaign) as our judging is anonymous.

Please note that these are sample entry forms. You must enter your work, including the written submission, through our online system at <https://www.spikes.asia/login#/>

WHY IS THIS WORK RELEVANT FOR GAMING ENTERTAINMENT?* (100 WORDS)

BACKGROUND* (150 WORDS)

- Situation
- Brief
- Objectives

PLEASE PROVIDE ANY CULTURAL CONTEXT THAT WOULD HELP THE JURY UNDERSTAND ANY CULTURAL, NATIONAL OR REGIONAL NUANCES APPLICABLE TO THIS WORK E.G. LOCAL LEGISLATION, CULTURAL NORMS, A NATIONAL HOLIDAY OR RELIGIOUS FESTIVAL THAT MAY HAVE A PARTICULAR MEANING. (250 WORDS)

DESCRIBE THE STRATEGY & INSIGHT (20%)* (150 WORDS)

- Audience insights
- Community building and management approach

DESCRIBE THE CREATIVE IDEA (30%)* (150 WORDS)

- Clearly explain the creative idea
- How the creative insight directly influenced the amplification of the brand message

DESCRIBE THE CRAFT & EXECUTION (30%)* (150 WORDS)

- Implementation
- Timeline
- Placement
- Scale

DESCRIBE THE RESULTS (20%)* (150 WORDS)

- Impact
- Reach
- Engagement
- Quality of experience and interaction
- Brand perception
- Change in behaviour
- Achievement against objectives

CONFIDENTIAL INFORMATION FOR THE JURY (150 WORDS)

Text entered here will only be visible to the jury during the judging process

[ONLY FOR A08 Diversity & Inclusion in Gaming] (150 WORDS)

Please tell us how the work tackled and confronted disparities within the gaming community / industry.

[ONLY FOR A10 Innovation in Gaming] (150 WORDS)

Please outline the innovative elements of the work.

Glass: The Award For Change

THE WRITTEN EXPLANATION

The written explanation is what the Jury will refer to during the judging process. For this reason, we recommend that it's as detailed as possible. Please don't mention your company or any of the companies who contributed to the entry (unless it's a self-promotion campaign) as our judging is anonymous.

Please note that these are sample entry forms. You must enter your work, including the written submission, through our online system at <https://www.spikes.asia/login#/>

WHY IS THIS WORK RELEVANT FOR GLASS: THE AWARD FOR CHANGE?* (150 WORDS)

Please explain how the work addresses issues of gender inequality or prejudice, through the conscious representation of gender in advertising.

BACKGROUND (200 WORDS)

- Brand values regarding gender representation
- Describe how this work employed or engaged with issues of gender representation in answering the creative brief
- Outline brand values regarding representation of gender and how this work relates to that positioning
- Brief
- Objectives

DESCRIBE THE CULTURAL / SOCIAL / POLITICAL CLIMATE AROUND GENDER REPRESENTATION AND THE SIGNIFICANCE OF THE WORK WITHIN THIS CONTEXT* (250 WORDS)

- Media regulations / restrictions
- Civil liberties issues

DESCRIBE THE CREATIVE IDEA.* (150 WORDS)

DESCRIBE THE STRATEGY* (150 WORDS)

- Data gathering
- Target audience (consumer demographic / individuals / organisations)
- Approach

DESCRIBE THE EXECUTION* (150 WORDS)

- Implementation
- Timeline
- Placement
- Scale

DESCRIBE THE RESULTS / IMPACT* (150 WORDS)

- Effects on brand association or consumer awareness around gender representation
- Long term impacts – achieved in wider social or cultural space
- Business impact – sales, donations, site traffic
- Change in behaviour
- Brand perception

CONFIDENTIAL INFORMATION FOR THE JURY. (150 WORDS)

Text entered here will only be visible to the jury during the judging process.

ENTERING HEALTHCARE

When it comes to entering the Healthcare Spikes you will be required to enter your work in a slightly different way.

STEP 1: Decide if you want to enter your work into Healthcare. Browse the categories and choose which ones your work is most suited to.

STEP 2: Complete the Common Entry Information sections: Entry Title, Brand, Product, Sector & Sub Sector

STEP 3: Choose the categories then select your mediums.

STEP 4: Complete standard information sections Companies, Contacts, Creative Team & Media Information.

STEP 5: Complete the medium specific written explanation based on your chosen medium.

In most cases, the medium-specific written explanation is identical to the associated Spike (with the exception of Healthcare Product Innovation and Use of Technology). For example, if entering the Film medium in the Healthcare Award, the written explanation is the same as that required for the Film Spikes.

NEED SOME HELP?

[Contact us](#) and we'll arrange for one of our experts to talk you through the process.

HEALTHCARE MEDIUMS

Brand Experience & Activation

Creative Data

Digital Craft: Interface & Navigation (UI)

Digital Craft: User Experience (UX) Direct

Entertainment

Film: Cinema, TV and Digital Film Content

Film Craft: Animation / Visual Effects Film

Craft: Cinematography

Film Craft: Direction

Film Craft: Production Design / Art

Direction Film Craft: Script

Film Craft: Use of Music / Sound Design

Healthcare Product Innovation

Industry Craft: Art Direction

Industry Craft: Copywriting

Industry Craft: Illustration

Industry Craft: Photography

Industry Craft: Typography

Integrated

Outdoor: Ambient

Outdoor: Standard

PR

Print & Publishing: Collateral

Print & Publishing: Standard

Radio & Audio

Social & Influencer

Use of Technology

Industry Craft

THE WRITTEN EXPLANATION

The written explanation is what the Jury will refer to during the judging process. For this reason, we recommend that it's as detailed as possible. Please don't mention your company or any of the companies who contributed to the entry (unless it's a self-promotion campaign) as our judging is anonymous.

Please note that these are sample entry forms. You must enter your work, including the written submission, through our online system at <https://www.spikes.asia/login#/>

BACKGROUND:* (150 WORDS)

- Situation
- Brief
- Objectives

PLEASE PROVIDE ANY CULTURAL CONTEXT THAT WOULD HELP THE JURY UNDERSTAND ANY CULTURAL, NATIONAL OR REGIONAL NUANCES APPLICABLE TO THIS WORK E.G. LOCAL LEGISLATION, CULTURAL NORMS, A NATIONAL HOLIDAY OR RELIGIOUS FESTIVAL THAT MAY HAVE A PARTICULAR MEANING. (250 WORDS)

TRANSLATION. PROVIDE A FULL ENGLISH TRANSLATION OF ANY TEXT.

CONFIDENTIAL INFORMATION FOR THE JURY. (150 WORDS)

Text entered here will only be visible to the jury during the judging process.

[ONLY FOR A01 Typography: Brand & Communications Design] (150 WORDS)

Tell the jury about the typography.

[ONLY FOR A02 Typography: Outdoor] (150 WORDS)

Tell the jury about the typography.

[ONLY FOR A03 Typography: Print & Publishing] (150 WORDS)

Tell the jury about the typography.

[ONLY FOR A04 Typography: Packaging Design] (150 WORDS)

Tell the jury about the typography.

[ONLY FOR B01 Art Direction: Brand & Communications Design] (150 WORDS)

Tell the jury about the art direction.

[ONLY FOR B02 Art Direction: Outdoor] (150 WORDS)

Tell the jury about the art direction.

[ONLY FOR B03 Art Direction: Print & Publishing] (150 WORDS)

Tell the jury about the art direction.

[ONLY FOR B04 Art Direction: Packaging Design] (150 WORDS)

Tell the jury about the art direction.

[ONLY FOR C01 Illustration: Brand & Communications Design] (150 WORDS)

Tell the jury about the illustration.

[ONLY FOR C02 Illustration: Outdoor] (150 WORDS)

Tell the jury about the illustration.

[ONLY FOR C03 Illustration: Print & Publishing] (150 WORDS)

Tell the jury about the illustration.

[ONLY FOR C04 Illustration: Packaging Design] (150 WORDS)

Tell the jury about the illustration.

[ONLY FOR D01 Photography: Brand & Communications Design] (150 WORDS)

Tell the jury about the photography. Do not name the photographer.

[ONLY FOR D02 Photography: Outdoor] (150 WORDS)

Tell the jury about the photography. Do not name the photographer.

[ONLY FOR D03 Photography: Print & Publishing] (150 WORDS)

Tell the jury about the photography. Do not name the photographer.

[ONLY FOR E01 Copywriting: Brand & Communications Design] (150 WORDS)

Tell the jury about the copywriting.

[ONLY FOR E02 Copywriting: Outdoor] (150 WORDS)

Tell the jury about the copywriting.

[ONLY FOR E03 Copywriting: Print & Publishing] (150 WORDS)

Tell the jury about the copywriting.

[ONLY FOR E04 Copywriting: Packaging Design] (150 WORDS)

Tell the jury about the copywriting.

Innovation

THE WRITTEN EXPLANATION

The written explanation is what the Jury will refer to during the judging process. For this reason, we recommend that it's as detailed as possible. Please don't mention your company or any of the companies who contributed to the entry (unless it's a self-promotion campaign) as our judging is anonymous.

Please note that these are sample entry forms. You must enter your work, including the written submission, through our online system at <https://www.spikes.asia/login#/>

WHY IS THIS WORK RELEVANT FOR INNOVATION?* (100 WORDS)

BACKGROUND* (150 WORDS)

- Technological influences
- Context
- Limitations, restrictions, regulations
- Budgets

PLEASE PROVIDE ANY CULTURAL CONTEXT THAT WOULD HELP THE JURY UNDERSTAND ANY CULTURAL, NATIONAL OR REGIONAL NUANCES APPLICABLE TO THIS WORK E.G. LOCAL LEGISLATION, CULTURAL NORMS, A NATIONAL HOLIDAY OR RELIGIOUS FESTIVAL THAT MAY HAVE A PARTICULAR MEANING. (250 WORDS)

DESCRIBE THE IDEA* (150 WORDS)

- Insights
- Intention / purpose
- Adaptation of an existing platform or new innovation

WHAT WERE THE KEY DATES IN THE DEVELOPMENT PROCESS?*

Please include a timeline of the details and dates. (e.g. 3 November 2017 – First patent agreed)

DESCRIBE THE INNOVATION / TECHNOLOGY* (200 WORDS)

- How it works
- Components
- Platforms
- Development stage

DESCRIBE THE EXPECTATIONS / OUTCOME* (150 WORDS)

- Long-term outcomes
- Scalability
- Industry relevance
- Results / successes / developments to date
- Investment received

CONFIDENTIAL INFORMATION FOR THE JURY. (150 WORDS)

Text entered here will only be visible to the jury during the judging process.

Integrated

THE WRITTEN EXPLANATION

The written explanation is what the Jury will refer to during the judging process. For this reason, we recommend that it's as detailed as possible. Please don't mention your company or any of the companies who contributed to the entry (unless it's a self-promotion campaign) as our judging is anonymous.

Please note that these are sample entry forms. You must enter your work, including the written submission, through our online system at <https://www.spikes.asia/login#/>

WHY IS THIS WORK RELEVANT FOR INTEGRATED?* (100 WORDS)

BACKGROUND* (150 WORDS)

- Situation
- Brief
- Objectives

PLEASE PROVIDE ANY CULTURAL CONTEXT THAT WOULD HELP THE JURY UNDERSTAND ANY CULTURAL, NATIONAL OR REGIONAL NUANCES APPLICABLE TO THIS WORK E.G. LOCAL LEGISLATION, CULTURAL NORMS, A NATIONAL HOLIDAY OR RELIGIOUS FESTIVAL THAT MAY HAVE A PARTICULAR MEANING. (250 WORDS)

DESCRIBE THE CREATIVE IDEA* (150 WORDS)

DESCRIBE THE STRATEGY* (150 WORDS)

- Target audience (consumer demographic / individuals / organisations)
- Integration
- Approach

DESCRIBE THE EXECUTION* (150 WORDS)

- Implementation
- Timeline
- Placement
- Scale

LIST THE RESULTS* (150 WORDS)

- Reach
- Engagement
- Impact
- Sales
- Achievement against business targets

CONFIDENTIAL INFORMATION FOR THE JURY. (150 WORDS)

Text entered here will only be visible to the jury during the judging process.

Media

THE WRITTEN EXPLANATION

The written explanation is what the Jury will refer to during the judging process. For this reason, we recommend that it's as detailed as possible. Please don't mention your company or any of the companies who contributed to the entry (unless it's a self-promotion campaign) as our judging is anonymous.

Please note that these are sample entry forms. You must enter your work, including the written submission, through our online system at <https://www.spikes.asia/login#/>

WHY IS THIS WORK RELEVANT FOR MEDIA?* (100 WORDS)

BACKGROUND* (150 WORDS)

- Situation
- Brief
- Objectives
- Share the media insight that led to this work

PLEASE PROVIDE ANY CULTURAL CONTEXT THAT WOULD HELP THE JURY UNDERSTAND ANY CULTURAL, NATIONAL OR REGIONAL NUANCES APPLICABLE TO THIS WORK E.G. LOCAL LEGISLATION, CULTURAL NORMS, A NATIONAL HOLIDAY OR RELIGIOUS FESTIVAL THAT MAY HAVE A PARTICULAR MEANING. (250 WORDS)

DESCRIBE THE CREATIVE IDEA / INSIGHTS (30% OF VOTE)* (150 WORDS)

- Research and data gathering

DESCRIBE THE STRATEGY (30% OF VOTE)* (150 WORDS)

- Target audience (consumer demographic / individuals / organisations)
- Media planning
- Approach

DESCRIBE THE EXECUTION (20% OF VOTE)* (150 WORDS)

- Implementation
- Media channels and integration
- Timeline
- Scale

LIST THE RESULTS (20% OF VOTE)* (150 WORDS)

- Time spent with brand
- Proof of engagement: Number of interactions, downloads or comments
- Owned media results
- Earned media results
- Consumer loyalty
- Brand perception

CONFIDENTIAL INFORMATION FOR THE JURY. (150 WORDS)

Text entered here will only be visible to the jury during the judging process.

[ONLY FOR B01 Use of Screens & Audio Visual Platforms] (150 WORDS)

How is this work relevant to this channel?

[ONLY FOR B02 Use of Audio Platforms] (150 WORDS)

How is this work relevant to this channel?

[ONLY FOR B03 Use of Print / Outdoor] (150 WORDS)

How is this work relevant to this channel?

[ONLY FOR B04 Small Scale Media] (150 WORDS)

How is this work relevant to this channel?

[ONLY FOR B05 Large Scale Media] (150 WORDS)

How is this work relevant to this channel?

[ONLY FOR B06 Use of Events / Stunts] (150 WORDS)

How is this work relevant to this channel?

[ONLY FOR B07 Use of Digital Platforms] (150 WORDS)

How is this work relevant to this channel?

[ONLY FOR B08 Use of Mobile] (150 WORDS)

How is this work relevant to this channel?

[ONLY FOR B09 Use of Social Platforms] (150 WORDS)

How is this work relevant to this channel?

[ONLY FOR B10 Innovative Use of Influencers] (150 WORDS)

How is this work relevant to this channel?

[ONLY FOR B11 Metaverse, New Realities & Emerging Tech] (150 WORDS)

How is this work relevant to this channel?

[ONLY FOR C01 Audience Insights] (150 WORDS)

Describe the use of data, or how the data enhanced the work

- Data gathering and interpretation
- Data insights and targeting
- Data integration and impact

[ONLY FOR C02 Use of Real-Time Data] (150 WORDS)

Describe the use of data, or how the data enhanced the work

- Data gathering and interpretation
- Data insights and targeting
- Data integration and impact

[ONLY FOR C03 Data-Driven Targeting] (150 WORDS)

Describe the use of data, or how the data enhanced the work

- Data gathering and interpretation
- Data insights and targeting
- Data integration and impact

[ONLY FOR C04 Use of Brand or Product Integration into a Programme or Platform] (150 WORDS)

Describe the use of data, or how the data enhanced the work

- Data gathering and interpretation
- Data insights and targeting
- Data integration and impact

[ONLY FOR C05 Use of Branded Content created for Digital or Social] (150 WORDS)

Describe the use of data, or how the data enhanced the work

- Data gathering and interpretation
- Data insights and targeting
- Data integration and impact

[ONLY FOR C06 Data Integration] (150 WORDS)

Describe the use of data, or how the data enhanced the work

- Data gathering and interpretation
- Data insights and targeting
- Data integration and impact

[ONLY FOR C07 Co-creation of Branded IP] (150 WORDS)

Describe the use of data, or how the data enhanced the work

- Data gathering and interpretation
- Data insights and targeting
- Data integration and impact

[ONLY FOR C08 Social Data] (150 WORDS)

Describe the use of data, or how the data enhanced the work

- Data gathering and interpretation
- Data insights and targeting
- Data integration and impact

[ONLY FOR D01 Local Brand] (150 WORDS)

Please tell us about the brand in relation to the locality or market where the product / service is distributed.

[ONLY FOR D02 Challenger Brand] (150 WORDS)

Please tell us about how the work challenged / was different from the brands competitors.

[ONLY FOR D03 Single-market Campaign] (150 WORDS)

Please tell us how the work was designed / adapted for a single country / region / market.

[ONLY FOR D04 Social Behaviour] (150 WORDS)

Please tell us about the social behaviour that inspired the work.

[ONLY FOR D05 Cultural Insight] (150 WORDS)

Please tell us about the cultural insight that inspired the work.

[ONLY FOR D06 Breakthrough on a Budget] (150 WORDS)

Please provide budget details

(Any confidential information should be entered it in the confidential information field)

- Overall budget
- Breakdown of costs

[ONLY FOR D07 Corporate Purpose & Social Responsibility] (150 WORDS)

Please tell us how the brand purpose inspired the work.

[ONLY FOR D08 Market Disruption] (150 WORDS)

Please tell us how disruption in your market inspired the work.

Music

THE WRITTEN EXPLANATION

The written explanation is what the Jury will refer to during the judging process. For this reason, we recommend that it's as detailed as possible. Please don't mention your company or any of the companies who contributed to the entry (unless it's a self-promotion campaign) as our judging is anonymous.

Please note that these are sample entry forms. You must enter your work, including the written submission, through our online system at <https://www.spikes.asia/login#/>

BACKGROUND* (150 WORDS)

- Situation
- Brief
- Objectives

PLEASE PROVIDE ANY CULTURAL CONTEXT THAT WOULD HELP THE JURY UNDERSTAND ANY CULTURAL, NATIONAL OR REGIONAL NUANCES APPLICABLE TO THIS WORK E.G. LOCAL LEGISLATION, CULTURAL NORMS, A NATIONAL HOLIDAY OR RELIGIOUS FESTIVAL THAT MAY HAVE A PARTICULAR MEANING. (250 WORDS)

DESCRIBE THE CREATIVE IDEA (30% OF VOTE)* (150 WORDS)

DESCRIBE THE STRATEGY (20% OF VOTE)* (150 WORDS)

- Target audience (consumer demographic / individuals / organisations)
- Media planning
- Approach

DESCRIBE THE EXECUTION (30% OF VOTE)* (150 WORDS)

- Implementation
- Media channels and integration
- Timeline
- Scale

LIST THE RESULTS (20% OF VOTE)* (150 WORDS)

- Time spent with brand
- Proof of engagement: Number of interactions, downloads or comments
- Owned media results
- Earned media results
- Consumer loyalty
- Brand perception

CONFIDENTIAL INFORMATION FOR THE JURY. (150 WORDS)

Text entered here will only be visible to the jury during the judging process.

Outdoor

THE WRITTEN EXPLANATION

The written explanation is what the Jury will refer to during the judging process. For this reason, we recommend that it's as detailed as possible. Please don't mention your company or any of the companies who contributed to the entry (unless it's a self-promotion campaign) as our judging is anonymous.

Please note that these are sample entry forms. You must enter your work, including the written submission, through our online system at <https://www.spikes.asia/login#/>

BACKGROUND:* (150 WORDS)

- Situation
- Brief
- Objectives

DESCRIBE THE IMPACT:* (150 WORDS)

- Impact
- Reach
- Engagement
- Change in Behaviour
- Brand perception
- Achievement against objectives

PLEASE PROVIDE ANY CULTURAL CONTEXT THAT WOULD HELP THE JURY UNDERSTAND ANY CULTURAL, NATIONAL OR REGIONAL NUANCES APPLICABLE TO THIS WORK E.G. LOCAL LEGISLATION, CULTURAL NORMS, A NATIONAL HOLIDAY OR RELIGIOUS FESTIVAL THAT MAY HAVE A PARTICULAR MEANING. (250 WORDS)

CONFIDENTIAL INFORMATION FOR THE JURY (150 WORDS)

Text entered here will only be visible to the jury during the judging process.

[ONLY FOR A01 Consumer Goods]

Translation. Provide a full English translation of any text.

[ONLY FOR A01 Consumer Goods] (50 WORDS)

Is the poster / billboard larger or smaller than a 6 sheet poster (1200 x 1800mm)?

[ONLY FOR A02 Healthcare]

Translation. Provide a full English translation of any text.

[ONLY FOR A02 Healthcare] (50 WORDS)

Is the poster / billboard larger or smaller than a 6 sheet poster (1200 x 1800mm)?

[ONLY FOR A03 Travel, Leisure, Retail, Restaurants & Fast Food Chains]

Translation. Provide a full English translation of any text.

[ONLY FOR A03 Travel, Leisure, Retail, Restaurants & Fast Food Chains] (50 WORDS)

Is the poster / billboard larger or smaller than a 6 sheet poster (1200 x 1800mm)?

[ONLY FOR A04 Media / Entertainment]

Translation. Provide a full English translation of any text.

[ONLY FOR A04 Media / Entertainment] (50 WORDS)

Is the poster / billboard larger or smaller than a 6 sheet poster (1200 x 1800mm)?

[ONLY FOR A05 Consumer Services / Business to Business]

Translation. Provide a full English translation of any text.

[ONLY FOR A05 Consumer Services / Business to Business] (50 WORDS)

Is the poster / billboard larger or smaller than a 6 sheet poster (1200 x 1800mm)?

[ONLY FOR A06 Not-for-profit / Charity / Government]

Translation. Provide a full English translation of any text.

[ONLY FOR A06 Not-for-profit / Charity / Government] (50 WORDS)

Is the poster / billboard larger or smaller than a 6 sheet poster (1200 x 1800mm)?

[ONLY FOR B01 Consumer Goods]

Translation. Provide a full English translation of any text.

[ONLY FOR B01 Consumer Goods] (50 WORDS)

Is the poster / billboard larger or smaller than a 6 sheet poster (1200 x 1800mm)?

[ONLY FOR B02 Healthcare]

Translation. Provide a full English translation of any text.

[ONLY FOR B02 Healthcare] (50 WORDS)

Is the poster / billboard larger or smaller than a 6 sheet poster (1200 x 1800mm)?

[ONLY FOR B03 Travel, Leisure, Retail, Restaurants & Fast Food Chains]

Translation. Provide a full English translation of any text.

[ONLY FOR B03 Travel, Leisure, Retail, Restaurants & Fast Food Chains] (50 WORDS)

Is the poster / billboard larger or smaller than a 6 sheet poster (1200 x 1800mm)?

[ONLY FOR B04 Media / Entertainment]

Translation. Provide a full English translation of any text.

[ONLY FOR B04 Media / Entertainment] (50 WORDS)

Is the poster / billboard larger or smaller than a 6 sheet poster (1200 x 1800mm)?

[ONLY FOR B05 Consumer Services / Business to Business]

Translation. Provide a full English translation of any text.

[ONLY FOR B05 Consumer Services / Business to Business] (50 WORDS)

Is the poster / billboard larger or smaller than a 6 sheet poster (1200 x 1800mm)?

[ONLY FOR B06 Not-for-profit / Charity / Government]

Translation. Provide a full English translation of any text.

[ONLY FOR B06 Not-for-profit / Charity / Government] (50 WORDS)

Is the poster / billboard larger or smaller than a 6 sheet poster (1200 x 1800mm)?

[ONLY FOR C01 Animated Digital Screens] (150 WORDS)

Tell the jury about the animated component of the work.

[ONLY FOR C02 Interactive / Dynamic Digital Screens] (150 WORDS)

Tell the jury about the interactive / dynamic component of the work.

[ONLY FOR D01 Displays] (150 WORDS)

Write a short summary of the ambient work.

Do not comment on the brief / challenges / success of the work.

[ONLY FOR D02 Promotional Items & Printed Media] (150 WORDS)

Write a short summary of the ambient work.

Do not comment on the brief / challenges / success of the work.

[ONLY FOR D03 Special Build] (150 WORDS)

Write a short summary of the ambient work.

Do not comment on the brief / challenges / success of the work.

[ONLY FOR D04 Live Advertising & Events] (150 WORDS)

Write a short summary of the ambient work.

Do not comment on the brief / challenges / success of the work.

[ONLY FOR D05 Interactive & Immersive Experiences] (150 WORDS)

Write a short summary of the ambient work.

Do not comment on the brief / challenges / success of the work.

[ONLY FOR D06 Transit] (150 WORDS)

Write a short summary of the ambient work.

Do not comment on the brief / challenges / success of the work.

[ONLY FOR E01 Standard Sites] (150 WORDS)

Please outline the innovative elements of the work.

[ONLY FOR E02 Ambient Outdoor] (150 WORDS)

Please outline the innovative elements of the work.

[ONLY FOR E03 Technology] (150 WORDS)

Please outline the innovative elements of the work.

[ONLY FOR F01 Local Brand] (150 WORDS)

Please tell us about the brand in relation to the locality or market where the product / service is distributed.

[ONLY FOR F02 Challenger Brand] (150 WORDS)

Please tell us about how the work challenged / was different from the brands competitors.

[ONLY FOR F03 Single-market Campaign] (150 WORDS)

Please tell us how the work was designed / adapted for a single country / region / market.

[ONLY FOR F04 Social Behaviour] (150 WORDS)

Please tell us about the social behaviour that inspired the work.

[ONLY FOR F05 Cultural Insight] (150 WORDS)

Please tell us about the cultural insight that inspired the work.

[ONLY FOR F06 Breakthrough on a Budget] (150 WORDS)

Please provide budget details

(Any confidential information should be entered it in the confidential information field)

- Overall budget
- Breakdown of costs

[ONLY FOR F07 Corporate Purpose & Social Responsibility] (150 WORDS)

Please tell us how the brand purpose inspired the work.

[ONLY FOR F08 Market Disruption] (150 WORDS)

Please tell us how disruption in your market inspired the work.

PR

THE WRITTEN EXPLANATION

The written explanation is what the Jury will refer to during the judging process. For this reason, we recommend that it's as detailed as possible. Please don't mention your company or any of the companies who contributed to the entry (unless it's a self-promotion campaign) as our judging is anonymous.

Please note that these are sample entry forms. You must enter your work, including the written submission, through our online system at <https://www.spikes.asia/login#/>

WHY IS THIS WORK RELEVANT FOR PR?* (100 WORDS)

BACKGROUND* (150 WORDS)

- Situation
- Brief (Specify if the brief was to come up with the creative (your own idea) or to amplify an existing creative idea (inherited creative for amplification)
- Objectives

PLEASE PROVIDE ANY CULTURAL CONTEXT THAT WOULD HELP THE JURY UNDERSTAND ANY CULTURAL, NATIONAL OR REGIONAL NUANCES APPLICABLE TO THIS WORK E.G. LOCAL LEGISLATION, CULTURAL NORMS, A NATIONAL HOLIDAY OR RELIGIOUS FESTIVAL THAT MAY HAVE A PARTICULAR MEANING. (250 WORDS)

DESCRIBE THE CREATIVE IDEA (20% OF VOTE)* (150 WORDS)

- Demonstrate how the idea was designed to earn attention from the target audience

DESCRIBE THE PR STRATEGY (30% OF VOTE)* (150 WORDS)

- Insight
- Key message
- Target audience (consumer demographic / individuals / organisations)
- Creation and distribution of assets

DESCRIBE THE PR EXECUTION (20% OF VOTE)* (150 WORDS)

- Implementation of the PR
- Timeline
- Scale

LIST THE RESULTS (30% OF VOTE)* (250 WORDS)

- Media Outputs – coverage depth (quality / quantity), tone and message delivery, purchase intent (survey)
- Target Audience Outcomes – measurable changes in awareness, comprehension, perceptions / attitudes / opinions, and target behaviours / actions / responses achieved
- Business Outcomes – campaign's measurable effect on sales / revenues / profits, market share, stock valuation, brand equity, reputation scores and other traditional marketing and business metrics

CONFIDENTIAL INFORMATION FOR THE JURY (150 WORDS)

Text entered here will only be visible to the jury during the judging process.

[ONLY FOR C01 Research, Data & Analytics] (150 WORDS)

Provide evidence of how the research, insight and use of data enhanced the campaign output.

- Data and/or insights gathering and interpretation
- Data Targeting
- Data and / or insight integration and impact

[ONLY FOR C02 PR Effectiveness] (150 WORDS)

Describe the effectiveness of the PR campaign

- Achievement of results against KPIs
- Effect of PR activities on brand awareness
- Measurable impact of the PR effort on client's objectives

[ONLY FOR G01 Local Brand] (150 WORDS)

Please tell us about the brand in relation to the locality or market where the product / service is distributed.

[ONLY FOR G02 Challenger Brand] (150 WORDS)

Please tell us about how the work challenged / was different from the brands competitors.

[ONLY FOR G03 Single-market Campaign] (150 WORDS)

Please tell us how the work was designed / adapted for a single country / region / market.

[ONLY FOR G04 Social Behaviour] (150 WORDS)

Please tell us about the social behaviour that inspired the work.

[ONLY FOR G05 Cultural Insight] (150 WORDS)

Please tell us about the cultural insight that inspired the work.

[ONLY FOR G06 Breakthrough on a Budget] (150 WORDS)

Please provide budget details

(Any confidential information should be entered it in the confidential information field)

- Overall budget
- Breakdown of costs

[ONLY FOR G07 Corporate Purpose & Social Responsibility] (150 WORDS)

Please tell us how the brand purpose inspired the work.

[ONLY FOR G08 Market Disruption] (150 WORDS)

Please tell us how disruption in your market inspired the work.

Print & Publishing

THE WRITTEN EXPLANATION

The written explanation is what the Jury will refer to during the judging process. For this reason, we recommend that it's as detailed as possible. Please don't mention your company or any of the companies who contributed to the entry (unless it's a self-promotion campaign) as our judging is anonymous.

Please note that these are sample entry forms. You must enter your work, including the written submission, through our online system at <https://www.spikes.asia/login#/>

BACKGROUND:* (150 WORDS)

- Situation
- Brief
- Objectives

PLEASE PROVIDE ANY CULTURAL CONTEXT THAT WOULD HELP THE JURY UNDERSTAND ANY CULTURAL, NATIONAL OR REGIONAL NUANCES APPLICABLE TO THIS WORK E.G. LOCAL LEGISLATION, CULTURAL NORMS, A NATIONAL HOLIDAY OR RELIGIOUS FESTIVAL THAT MAY HAVE A PARTICULAR MEANING. (250 WORDS)

DESCRIBE THE IMPACT:* (150 WORDS)

- Impact
- Reach
- Engagement
- Change in Behaviour
- Brand perception
- Achievement against objectives

TRANSLATION. PROVIDE A FULL ENGLISH TRANSLATION OF ANY TEXT.

CONFIDENTIAL INFORMATION FOR THE JURY (150 WORDS)

Text entered here will only be visible to the jury during the judging process.

[ONLY FOR B01 Innovative and Adapted use of Print & Publishing] (150 WORDS)

Please outline how the work was adapted, modified or was innovative.

[ONLY FOR C01 Local Brand] (150 WORDS)

Please tell us about the brand in relation to the locality or market where the product / service is distributed.

[ONLY FOR C02 Challenger Brand] (150 WORDS)

Please tell us about how the work challenged / was different from the brands competitors.

[ONLY FOR C03 Single-market Campaign] (150 WORDS)

Please tell us how the work was designed / adapted for a single country / region / market.

[ONLY FOR C04 Social Behaviour] (150 WORDS)

Please tell us about the social behaviour that inspired the work.

[ONLY FOR C05 Cultural Insight] (150 WORDS)

Please tell us about the cultural insight that inspired the work.

[ONLY FOR C06 Breakthrough on a Budget] (150 WORDS)

Please provide budget details

(Any confidential information should be entered it in the confidential information field)

- Overall budget
- Breakdown of costs

[ONLY FOR C07 Corporate Purpose & Social Responsibility] (150 WORDS)

Please tell us how the brand purpose inspired the work.

[ONLY FOR C08 Market Disruption] (150 WORDS)

Please tell us how disruption in your market inspired the work.

Radio & Audio

THE WRITTEN EXPLANATION

The written explanation is what the Jury will refer to during the judging process. For this reason, we recommend that it's as detailed as possible. Please don't mention your company or any of the companies who contributed to the entry (unless it's a self-promotion campaign) as our judging is anonymous.

Please note that these are sample entry forms. You must enter your work, including the written submission, through our online system at <https://www.spikes.asia/login#/>

WRITE A SHORT SUMMARY OF WHAT HAPPENS IN THE RADIO OR AUDIO WORK.* (150 WORDS)

Do not reference your company. Do not comment on the brief / challenges / success of the work.

BACKGROUND:* (150 WORDS)

- Situation
- Brief
- Objectives

PLEASE PROVIDE ANY CULTURAL CONTEXT THAT WOULD HELP THE JURY UNDERSTAND ANY CULTURAL, NATIONAL OR REGIONAL NUANCES APPLICABLE TO THIS WORK E.G. LOCAL LEGISLATION, CULTURAL NORMS, A NATIONAL HOLIDAY OR RELIGIOUS FESTIVAL THAT MAY HAVE A PARTICULAR MEANING. (250 WORDS)

DESCRIBE THE IMPACT:* (150 WORDS)

- Impact
- Reach
- Engagement
- Change in Behaviour
- Brand perception
- Achievement against objectives

TRANSLATION. PROVIDE A FULL ENGLISH TRANSLATION OF ANY AUDIO.*

CONFIDENTIAL INFORMATION FOR THE JURY (150 WORDS)

Text entered here will only be visible to the jury during the judging process.

[ONLY FOR B01 Use of Music] (150 WORDS)

Tell the jury about the use of music.

[ONLY FOR B02 Sound Design] (150 WORDS)

Tell the jury about the sound design.

[ONLY FOR B04 Casting & Performance] (150 WORDS)

Tell the jury about the casting process.

[ONLY FOR C01 Use of Radio & Audio as a Medium] (150 WORDS)

Please outline the innovative elements of the work.

[ONLY FOR C02 Use of Audio Technology / Voice Activation] (150 WORDS)

Please outline the innovative elements of the work.

[ONLY FOR C03 Branded Content / Podcasts] (150 WORDS)

Please outline the innovative elements of the work.

[ONLY FOR D01 Local Brand] (150 WORDS)

Please tell us about the brand in relation to the locality or market where the product / service is distributed.

[ONLY FOR D02 Challenger Brand] (150 WORDS)

Please tell us about how the work challenged / was different from the brands competitors.

[ONLY FOR D03 Single-market Campaign] (150 WORDS)

Please tell us how the work was designed / adapted for a single country / region / market.

[ONLY FOR D04 Social Behaviour] (150 WORDS)

Please tell us about the social behaviour that inspired the work.

[ONLY FOR D05 Cultural Insight] (150 WORDS)

Please tell us about the cultural insight that inspired the work.

[ONLY FOR D06 Breakthrough on a Budget] (150 WORDS)

Please provide budget details

(Any confidential information should be entered it in the confidential information field)

- Overall budget
- Breakdown of costs

[ONLY FOR D07 Corporate Purpose & Social Responsibility] (150 WORDS)

Please tell us how the brand purpose inspired the work.

[ONLY FOR D08 Market Disruption] (150 WORDS)

Please tell us how disruption in your market inspired the work.

Social & Influencer

THE WRITTEN EXPLANATION

The written explanation is what the Jury will refer to during the judging process. For this reason, we recommend that it's as detailed as possible. Please don't mention your company or any of the companies who contributed to the entry (unless it's a self-promotion campaign) as our judging is anonymous.

Please note that these are sample entry forms. You must enter your work, including the written submission, through our online system at <https://www.spikes.asia/login#/>

WHY IS THIS WORK RELEVANT FOR SOCIAL & INFLUENCER?* (100 WORDS)

BACKGROUND* (150 WORDS)

- Situation
- Brief
- Objectives

PLEASE PROVIDE ANY CULTURAL CONTEXT THAT WOULD HELP THE JURY UNDERSTAND ANY CULTURAL, NATIONAL OR REGIONAL NUANCES APPLICABLE TO THIS WORK E.G. LOCAL LEGISLATION, CULTURAL NORMS, A NATIONAL HOLIDAY OR RELIGIOUS FESTIVAL THAT MAY HAVE A PARTICULAR MEANING. (250 WORDS)

DESCRIBE THE CREATIVE IDEA (30% OF VOTE)* (150 WORDS)

DESCRIBE THE STRATEGY (20% OF VOTE)* (150 WORDS)

- Data gathering
- Target audience (consumer demographic / individuals / organisations)
- Relevance to social platform
- Approach

DESCRIBE THE EXECUTION (20% OF VOTE)* (150 WORDS)

- Implementation
- Timeline
- Placement
- Scale

LIST THE RESULTS (30% OF VOTE)* (150 WORDS)

- Reach
- Engagement
- Sales
- Brand perception
- Achievement against business targets

[ONLY FOR D01 Local Brand] (150 WORDS)

Please tell us about the brand in relation to the locality or market where the product / service is distributed.

[ONLY FOR D02 Challenger Brand] (150 WORDS)

Please tell us about how the work challenged / was different from the brands competitors.

[ONLY FOR D03 Single-market Campaign] (150 WORDS)

Please tell us how the work was designed / adapted for a single country / region / market.

[ONLY FOR D04 Social Behaviour] (150 WORDS)

Please tell us about the social behaviour that inspired the work.

[ONLY FOR D05 Cultural Insight] (150 WORDS)

Please tell us about the cultural insight that inspired the work.

[ONLY FOR D06 Breakthrough on a Budget] (150 WORDS)

Please provide budget details

(Any confidential information should be entered it in the confidential information field)

- Overall budget
- Breakdown of costs

[ONLY FOR D07 Corporate Purpose & Social Responsibility] (150 WORDS)

Please tell us how the brand purpose inspired the work.

[ONLY FOR D08 Market Disruption] (150 WORDS)

Please tell us how disruption in your market inspired the work.

THINGS YOU NEED TO KNOW: HOW TO CRAFT AN AWARD-WINNING ENTRY & TOP TIPS FOR YOUR CASE FILM

SO, WHAT IS THE PROCESS?

1. Appoint an award manager

Choose someone within your company to coordinate your entry activities and act as the first point of communication with us.

2. Check the Rules

Make sure you check your work's eligibility for the Festival. Take a look at our key dates, deadlines and other key criteria. The full entry Rules can be found [here](#).

3. Download our Entry Kits

Ensure you have a copy of our Entry Kits which you can refer to throughout the entry process.

4. Know the Awards

This year we've updated our Awards with additional or revised categories. There's also judging criteria and material requirements to consider. Take some time to get to know your options. Remember, if you need advice at any point in the process, just [get in touch](#) and one of our awards experts will be happy to help.

5. Log in or create an account

6. Create your entries

The sooner you start, the more time we'll be able to offer you extra help if you need it.

7. Submit and pay

Remember the first late fee applies after 21 December 2023.

8. Review and revise

We thoroughly check all aspects of entries so may be in touch to request clarification or changes.

9. Judging

Juries carefully review all the entries and determine winners during judging. Make sure you're available throughout this period, as the jury may have queries regarding your work.

10. Results

The shortlists and winner will be announced on www.lovethehwork.com

11. Trophies

Trophies and certificates are sent out to winning and shortlisted entrant companies. We know that winning is a team effort, so trophies and certificates can also be [ordered](#) for anyone credited on the entry.

TOP TIPS FOR YOUR CASE FILM

BE CONCISE

You're dealing with professionals who are perfectly capable of grasping whether a project has merit based on a concise, coherent explanation.

SIMPLICITY

Less is always more. So many case films fail to communicate a clear idea and a compelling strategy that isn't cluttered and confusing. The need for focus and clarity cannot be underestimated.

BE UP-FRONT

Explain the idea upfront and quickly so the jury can understand the dimensions of the campaign and its results from the very beginning. Avoid using unnecessary build up or stylistic filler. Treat your case film like a piece of editorial. All the key information early on – expansion of the idea to follow.

CULTURE & CONTEXT

It's an international jury where English is not always the first language. Respect this diversity. Entries that hinge on a cultural nuance or unfamiliar cultural context should come with additional information.

TAKE A FRESH PERSPECTIVE

You may have lived and breathed the work, but the jury hasn't. Look at the idea with a fresh pair of eyes and distil it down to its core for a new audience.

TELL A STORY

Structure your explanation around a simple, powerful and succinct narrative. Storytelling is key.

MAKE IT EASY FOR THEM

The idea should speak for itself. Avoid creating barriers with unnecessary and elaborate production values. Keep it straightforward.

CATEGORY SELECTION

Carefully consider the best category for your entry and ensure that it demonstrates both relevance and specificity for its audiences. If you're unsure where your work can go, ask an awards expert who can give you some advice.

INDUSTRY JARGON

Avoid industry jargon and marketing speak. Don't sell... explain your work. A case film with excessive hype and empty statements will not impress the jury.

RESULTS

Make sure you provide them and they are robust meaningful and measurable. Be honest, specific and provide workable, quantitative figures and stats. In some categories, results count for 30% of the mark. Clearly link your results back to original goals, strategies and objectives.